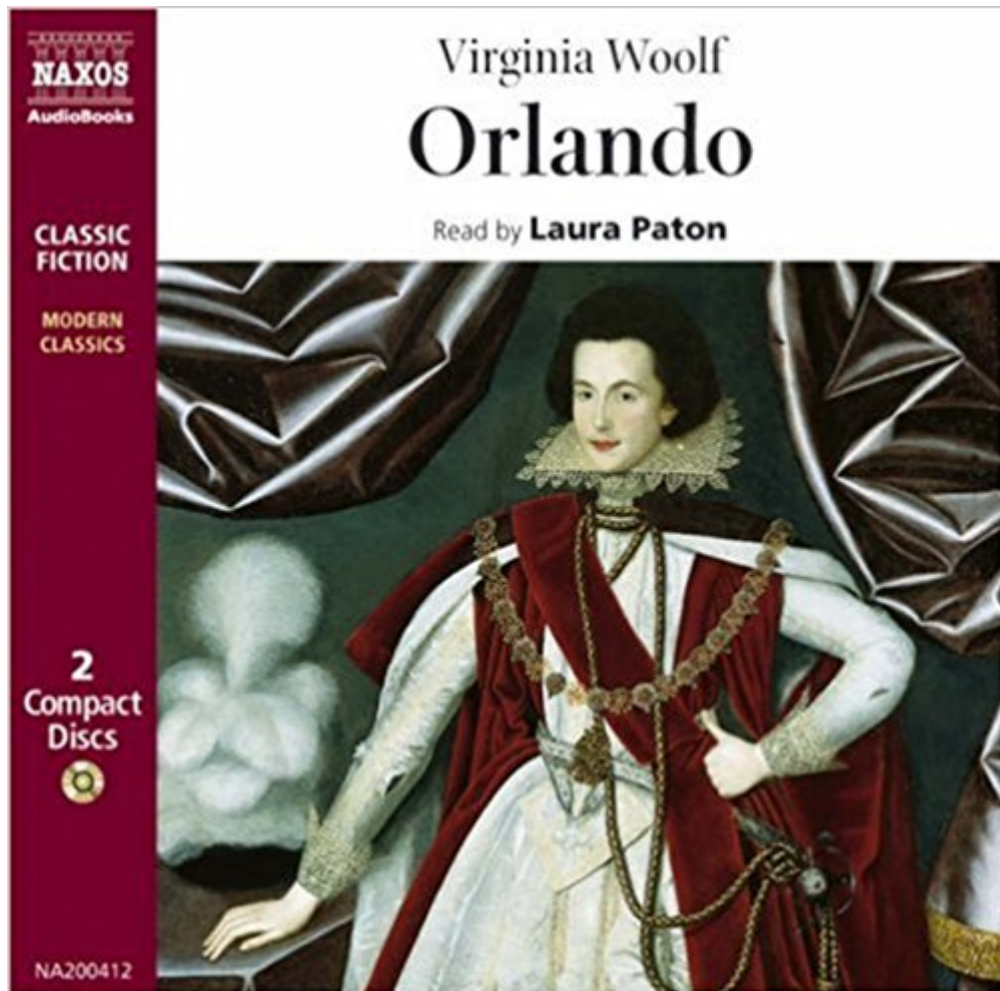


The book was found

# Orlando (Modern Fiction)



## Synopsis

A young man emerges at the court of Queen Elizabeth I and progresses, with breathtaking ease, through three centuries until, by now a woman; arrives in the bustle of the 1920s.

## Book Information

Series: Modern Fiction

Audio CD

Publisher: Naxos Audiobooks; Abridged edition (March 1994)

Language: English

ISBN-10: 9626340045

ISBN-13: 978-9626340042

Product Dimensions: 5.6 x 4.9 x 0.4 inches

Shipping Weight: 5.6 ounces

Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (137 customer reviews)

Best Sellers Rank: #5,537,805 in Books (See Top 100 in Books) #14 inÂ Books > Books on CD >

Authors, A-Z > ( W ) > Woolf, Virginia #1956 inÂ Books > Books on CD > Literature & Fiction >

Classics #5415 inÂ Books > Books on CD > Biographies & Memoirs

## Customer Reviews

"Orlando" is a fictional biography whose subject in the beginning is a sixteen-year-old boy in the Elizabethan era and in the end -- three hundred years later -- is a thirty-six-year-old woman. This is not a novel about transsexuality, as such a premise would indicate, but it is a statement about sexual identity and gender roles in English society as only an author like Virginia Woolf could make, territory not even the brazen D.H. Lawrence could traverse with much confidence. It is a lyrical tour de force in which Woolf displays her considerable talent for subtly describing moods and scenery, but most surprisingly, it demonstrates her sly sense of humor and satire. Orlando's gender alteration is naturally the central event of his preternaturally long life, but his aging only twenty years over a course of three centuries is certainly no less bizarre. To describe the circumstances under which he becomes a woman or explain the logic by which he ages so slowly would be giving away too much in this review, nor would it really help to recommend the novel to one who is not yet persuaded to read it, so I will be silent on that account, saying only that these outrageous devices fully succeed as vehicles to explore Woolf's theme of femininity with respect to English cultural and historical frames of reference. The novel examines the effect of gender alteration on Orlando's amorous and professional capacities. As a young nobleman in the Elizabethan court whose interests are

swordsmanship and poetry, he is engaged to an aristocratic Irish girl, has a torrid affair with a Russian princess, and meets a silly woman who, resembling nothing so much as a hare, calls herself the Archduchess Harriet.

[Download to continue reading...](#)

Orlando (Modern Fiction) Mobile Entity Localization and Tracking in GPS-less Environments: Second International Workshop, MELT 2009, Orlando, FL, USA, September 30, 2009, Proceedings (Lecture Notes in Computer Science) Orlando: A Biography The Unofficial Guide to Universal Orlando 100 Things to Do in Orlando Before You Die Universal Orlando 2015: The Ultimate Guide to the Ultimate Theme Park Adventure Orlando (Annotated): A Biography Orlando [UNABRIDGED CD] (Audiobook) Orlando An Anthology of Graphic Fiction, Cartoons, and True Stories (Anthology of Graphic Fiction, Cartoons, & True Stories, Volume 1) Bologna Annual '98: Fiction (Bologna Annual: Fiction) Creating Short Fiction: The Classic Guide to Writing Short Fiction Science Fiction 101: Where to Start Reading and Writing Science Fiction Using Medicine in Science Fiction: The SF Writer's Guide to Human Biology (Science and Fiction) The Craft of Science Fiction: A Symposium on Writing Science Fiction and Science Fantasy Better Than Fiction: True Travel Tales from Great Fiction Writers NON FICTION BOOK TEMPLATES (2016): 3 Simple Templates for Your New Non-Fiction Book How to Write a Non-Fiction Kindle eBook in 15 Days: Your Step-by-Step Guide to Writing a Non-Fiction eBook that Sells! Apocalyptic Fiction: TUMULTUS: A pulse-pounding apocalyptic fiction thriller... (Mac Walker Book 5) Modern and Post-Modern Mime (Modern Dramatists)

[Dmca](#)